
LILLIAN SIZEMORE

MOSAIC RESEARCHER AND SUBJECT EXPERT

Why work with Lillian Sizemore:

- Professional comparative analysis by a subject specialist with over 25 years of experience in the field of art and mosaic, she is a professionally trained mosaicist, with long-term relationships in the field. Historical analysis and evaluation by a keen practiced eye; Sizemore uncovers tell-tale clues that assist identification. Sizemore's inventory of thousands of images of mosaic works from around the world, both decorative and architectural, give her a ready source of material from which to begin your appraisal.

What is included in an appraisal report

- Discussion of materials and technique of the period as it relates to the specific work/s
- Placing the work in the larger scope of the history of art and time period
- Possible identification of original artist, if the maker/artist is unknown. Many midcentury works are made by amateur artists and hobbyists, it is not always possible to confirm a maker, though influence or 'school of' can usually be established. Often, the designer of a mosaic is not the maker, even if a signature exists.
- Estimated valuations for insurance, fair market value and replacement value based on researching provenance, comps, auction records, and similar work in the field. This takes more time and is an additional cost.

To Begin a Consultation

- Contact me via email, we will discuss the general parameters of what you need for your project. We may want to set up a phone call or video conference.
- Invoice request via Paypal to open your account, when the payment is received we will begin.
- Provide as much essential info as you have about your mosaic:
 1. Brief title or subject/content, (esp. needed to identify multiple pieces)
 2. Dimensions: Height x width x depth
 3. Good in-focus photos, prefer no flash, the full piece front and back, and multiple detail shots from various angles and areas on the mosaic,
>>TIP: using a penny or dime coin for scale for close-up shots is very helpful!
 4. Photos must be at least 1200px in one dimension, 72 DPI min., JPEGS or PNG

5. Photos must be *in focus*, Oh! did I already say this?

6. Answer if you know:

How the current owner found the piece?

How the mosaic was obtained, where and when, from whom, etc.?

If known or available: provide any notable observations, ie: location of damage, repairs. Invoices or any written documents, articles, or related ephemera.

Fees

\$190 USD to open the project. Payable by PayPal.

After seeing photos of the work/s and reviewing your request, this basic fee includes 2 hrs research and consultation and a up to 2 page written report about your mosaic. After understanding your situation and goals, an estimate may be prepared for additional time needed. If you have a specific budget, we discuss what can be accomplished within your budget. The addition of Insurance valuations or historic analysis are discussed case by case. Works that are rare, unusual, or have no documentation take more time.

Client Testimonial

"Lillian Sizemore prepared a commissioned report about our Millard Sheets mural that resides in our house in CA. We were most curious about its history, origin, and value. Well, Lillian's in depth report exceeded all of our expectations. She provided us with a comprehensive documentation, nearly 30 pages of specific information, photographs, interesting commentary, as well as a thoroughly researched explanation of a suggested valuation range. We learned so much more from her report and we are grateful for her obvious passion, professionalism and expertise in the field of Mosaics."

Why Your Mosaic is Important?

Looking closely at midcentury mosaic work adds a significant contribution to the mosaic field, which has been overlooked in the history of contemporary art .It expands the understanding of mosaic holdings for the collector, connoisseur, educator, historic preservationist, municipality, or art world professional. Preserving a legacy of the art and craft of mid-20th century mosaic, a predominant form of expression of the era, gives us a more grounded historic perspective on our recent cultural past as it spans from high-end architectural works to amateur hobby works.

Lillian Sizemore

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